

Mayumi Nishida Carver

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EDUCATION

- 2004 **Master of Fine Art – Sculpture (Installation, Mixed media, Time based Art)**
University of New Mexico, Albuquerque, NM; Graduated with distinction
- 2000 **Bachelor of Fine Art - Sculpture**
University of Colorado at Denver, Denver, CO; Magna Cum Laude
- 1998 Metropolitan State College of Denver, Denver, CO;
The President's Honor Roll, Spring 1996 and Spring 1998

SOLO/TWO PERSON EXHIBITION

- 2013 Gallery Zone, "Plenum", Osaka, Japan, October
- 2011 Shelby Street Gallery, "Luminous", Santa Fe, NM, March
- 2007 Salon Mar Graff, Tesuque, NM, September
- 2005 McLanahan Gallery, Pennsylvania State University, Altoona PA, November
- 2005 Donkey Gallery, New Work - Albuquerque NM, April
- 2004 The Harwood Art Center - "*Reflections*" MFA thesis exhibitions - Albuquerque NM, April

SELECTED GROUP EXHIBITION

- 2025 WOMXN, Revolt Gallery, Taos, NM March/April
- 2023 Artists as Knowledge Carriers, 516ARTS, Albuquerque, NM February/May
- 2021 Jeff Kahm Memorial Exhibition, Balzer Contemporary Gallery, Santa Fe, NM October
- 2020 Ogah Po'Ge Altar Project, Railyard Park, Santa Fe, NM September/March
- 2020 Balzer Contemporary Gallery, "In Plain Sight", Santa Fe NM February
- 2018 Railyard Park Art Project, "Dancing Earth and Friends", Santa Fe, NM August
- 2017 222, "Railroad Ramble", Roswell, NM, Oct/Mar
- 2017 April Price Projects Gallery, "Illuminexus", Albuquerque, NM, June/August
- 2017 Balzer Contemporary Edge Gallery, "Forever Young, Faculty and Stuff Exhibition", Santa Fe, NM, June/August
- 2016 Sanitary Tortilla Factory, "Non-Finito", Albuquerque, NM December/January
- 2016 Las Cruces Museum of Art, "Transforming Space," Las Cruces, NM, November/January
- 2015 El Zagan, "What if?", Santa Fe, NM , April/May
- 2015 Peters Project, "Axle Indoors", Santa Fe, NM , February/March,
- 2014 Leonora Curtin Wetland Preserve, "Wilderness Acts", curated by Axle Contemporary, La Cienega, NM, October/November
- 2014 Spectrum Gallery, "Seeds", Osaka, Japan, February
- 2013 Gallery Zone, "Good Fortune Contemporary Art", Osaka, Japan, December
- 2013 Cloud 5 Project, "Coherent Light", Santa Fe, June-August
- 2013 Spectrum Gallery, "Cute Little Thing" Osaka, Japan, May
- 2013 Center for Contemporary Arts, "Collect 10 / Lucky 13", Santa Fe, April

2013 Gallery Zone, "PRISM 2013", Osaka, Japan, March
 2012 Red Dot Gallery, "From the Ground Up", Santa Fe, NM, September
 2012 El Museo Cultural de Santa Fe, "Make Art, Not War", Santa Fe, NM, August
 2011 Santa Fe Art Institute "Act in Response: Santa Fe Speaks", Santa Fe, NM, November/December
 2011 Artspace, "Marie Celeste", New Haven, CT, May - September, curated by Liza Statton
 2010 Santa Fe Art Institute "Flash Flood", Santa Fe, NM, November/December
 2009 SCA gallery, "Constructed Analogy to Landscape", Albuquerque, NM, September
 2009 THE LAND/an art site, Mountainair NM, August/September
 2009 THE LAND/an art site gallery, Albuquerque NM, August/September
 2009 516 ARTS,"Equation", Albuquerque NM, July
 2009 THE LAND/an art site gallery, Albuquerque, NM, August
 2008 SCA galley "Engendered Space", Albuquerque, NM, September
 2008 Marriot Hotel downtown Denver "Celebration of CAM" Denver, CO, September
 2008 Site Santa Fe 7th International Biennial, Lucky Number Seven, Artist collaborator, Santa Fe, NM, June
 2008 Salon Mar Graff, "*Celebrateglass*", Tesuque, NM, June
 2007 Santa Fe Modern, Santa Fe, NM, December
 2007 Salon Mar Graff, Tesuque, NM, September
 2006 Plus Gallery, Denver, CO, July/August
 2006 Salon Mar Graff "*Respond*," Santa Fe, NM, July
 2006 Marriot Hotel downtown Denver "Look at Me Now," Denver, CO, May
 2005 Bridge Center for Contemporary Art - "RimScape," El Paso, TX, October
 2005 New Mexico State University Art Gallery, "Regional Invitational" Las Cruces, NM, June-July
 2004 THE LAND/an art site - "*Death in two parts*," Invitational Annual exhibition, Mountainair, NM, October
 2004 The Albuquerque Museum - "*Albuquerque Contemporary 2004*" Juried exhibition, Albuquerque, NM, July, Juried by Gronk
 2004 SCA Gallery "*Pleasurework*," Pomona, CA, April
 2003 fort 508 "*Pleasurework*," Albuquerque, NM, April
 2002 The Harwood Art Center - Juried show "*le fin d'annee scolaire*," Albuquerque, NM, March
 2002 John Sommers Gallery - "*D.H.Lawrence Summer Workshop*," Albuquerque, NM, September
 2002 "*Space Until Dark: Perceptual-Philosophical-Organization of Space*," Albuquerque, NM, May
 2001 Magnifico Artspace "*Hanger 18: Kite Transformations*," Albuquerque, NM, December
 2001 Jonson Gallery "*New Graduate Student Exhibition*," Albuquerque, NM, September
 2001 Emmanuel Gallery "*Creme de L'Auraria*," Denver, CO, July
 2001 Fresh Art Gallery "*Words*," Denver, CO, March
 2001 Emmanuel Gallery "*UCD Student Exhibition*," Denver, CO, February
 2000 Ground For Sculpture, "*Fall/Winter 2000/2001 Exhibition*," Hamilton, NJ, July
 2000 CHAC Gallery "*Wallpaper*," Denver, CO, January

AWARDS

- 2017 Equal Justice Residency, Santa Fe Art Institute, NM, March - April
- 2005 Jentel Artist Residency Fellowship, Banner, WY, February - March
- 2004 Juror's Choice Award - Albuquerque Contemporary 2004, Albuquerque, NM, July
- 2000 International Sculpture Center 2000 Outstanding Student Achievement in Contemporary Sculpture Award, Hamilton, NJ, July

GRANTS/FELLOWSHIPS

- 2017 Fulcrum Fund (as a core member of Confluence Collective), 516 Arts in partnership with the Andy Warhol Foundation, August
- 2012 Creative Capital Workshops, January
- 2008 Land Art Project, 516 Arts, December
- 2004 *Graduate Research Development Grant*, University of New Mexico, February
- 2003 *Student Research Allocations Committee Grant*, University of New Mexico, December
- 2003 *Graduate Fellowship*, University of New Mexico, September
- 2002 *Graduate Fellowship*, University of New Mexico, January
- 2001 *Graduate Fellowship*, University of New Mexico, September
- 2000 *Kelly Travel Scholarship*, University of Colorado at Denver, September
- 2000 *Formosa Fund Scholarship*, University of Colorado at Denver, September
- 2000 *Kelly Travel Scholarship*, University of Colorado at Denver, May
- 2000 *Dean's Fellowship*, University of Colorado at Denver, February.
- 1999 *Undergraduate Research Opportunities Program Grant*, University of Colorado at Denver, November
- 1998 *Colorado Scholars Award*, Metropolitan State College, January
- 1997 *Colorado Scholars Award*, Metropolitan State College, September

SELECTED REVIEWS

- 2017 Wesley Pulkka, "Blending Passions", The Sunday Albuquerque Journal, Life Section", June 25
- 2016 Ann Landi, "Vasari 21" <http://us12.campaign-archive1.com/?u=1e7c90506c4e06f6503c74a46&id=6ab99b7bd2&e=da1d2b2cb5>, December 20
- 2013 Lauren Tresp, "Coherent Light," *THE magazine*, p54, vol. XXI No. III Santa Fe, NM, September
- 2011 Hank Hoffman, "An Environment for Creating Art," *Connecticut Art Scene*, http://ctartscene.blogspot.com/2011_09_01_archive.html, September
- 2011 Jon Carver, "Mayumi Nishida: Luminous," *Art Ltd.* Woodland Hills, CA, May/June
- 2011 Alex Ross "Editorial Features: Mayumi Nishida." *Visual Art Source*, <http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=801>, March
- 2011 Rani Molla, "Little Light of Mine," *Reporter* p28, vol. 38 issue 9, March 2-8, 2011, <http://www.sfreporter.com/santafe/article-5942-little-light-of-mine.html>, Santa Fe, NM
- 2009 Diane Armitage, "Steve Peters: The Very Rich Hours Equation: A Balanced State?"

- And Second Side Works in Progress," *THE magazine*, vol. XVII No. III, Santa Fe, NM, October
- 2006 Alex Ross, "Salon Mar Graff," *THE magazine*, p67, vol. XIV No. V, Santa Fe, NM, December/January
- 2005 *Jon Carver*, "Recent Work: Mayumi Nishida and Robert Fry," *THE magazine*, p48 vol. XII, No. X, Santa Fe, NM, June
- 2004 *Diane Armitage*, "Death in Two Parts," *THE magazine*, p.53 vol. XII No. V, Santa Fe, NM, December
- 2004 *Steven Robert Allen*, "Gronk! Gronk!," *Alibi* p21, vol.13 No.32/August 5-11, Albuquerque, NM, August.
- 2004 *Jennifer Cho*, "Exploring the divine mysteries of female desires" *The LA Daily News* May 8, Los Angeles, CA, May
- 2003 *Carol Cheh*, "Reviews" *Art Papers Magazine* p48, July/August, Atlanta, GA, July
- 2002 *Nikita Storm*, "Reviews" *Art Papers Magazine* p48, vol. 26.5 September/October, Atlanta, GA, September,
- 2000 *International Sculpture Center Website - Award section* (www.sculpture.org), October
- 2000 *ISC Student Award*, *Sculpture Magazine* p40 vol. 19 No. 8/October, Hamilton, NJ, October
- 2000 *Suzzane Furberg*, "Sculptor carving out a niche" *Denver Free Press* p15 vol. XVIII Issue 7 September 19, Denver, CO, September

CATALOG

- 2017 "Andy Warhol Fulcrum Fund" 516 Arts, Albuquerque, NM
- 2010 "LAND/ART New Mexico", Santa Fe: Radius Books
- 2004 THE LAND/an art site, "Death in two parts" 5th Annual Invitational Exhibition, October
- 2004 15th Annual Regional Juried Exhibition, Albuquerque Contemporary 2004, July
- 2000 Fall/Winter 2000/2001 Grounds for Sculpture, October

LECTURE

- 2018 SFAI 140, Santa Fe, NM, July
- 2018 Santa Fe Art Institute, Artist Talk – a part of Confluence Collective, Santa Fe NM
- 2006 University of Louisville, KY, October
- 2005 Pennsylvania State University, Altoona, PA, November

CURATORIAL EXPERIENCE

- LAND, WATER, CHACO: Community Story Circle Gathering, Santa Fe Art Institute, 2018
- "High UV" a group show (12 artists) THE LAND/an art site, Mountainair NM, July, 2005

TRAVEL

Australia, Canada, China, Cuba, England, France, Hong Kong, Japan, Macao, Malaysia, Nepal, New Zealand, The Philippines, Scotland, Singapore, South Korea, Taiwan, Thailand, 34 states in US

